

The Only Wheeled Carriage

The horse-drawn carriage, also known as “coach” or “barouch,” is the only means of transport on Buyukada (Big Island), the largest of the Princes’ Islands close to Istanbul, Turkey. The Only Wheeled Carriage offers a series of candid impressions on this rustic vehicle and the island life that surrounds it.

Vedat Konyali Artist Statement

Photography is my medium of self-expression; it is the vehicle with which I share my thoughts and worldview. I believe that the comprehension of the artist's expression, and the way in which his art is grasped is shaped as much by the diversity in the audiences’ perceptions as it is by the artist's intent in sharing and his stylistic preferences.

The mode of expression that differs from artist to artist, will lead to the emergence of authentic works of art born out of the artist's unique style, to the extent that it separates itself from the ordinary. My artistic perspective is that the artist establishes the authenticity of his work as well as the uniqueness of his view with what he shares that is off the beaten path.

Vedat Konyali Biography

Vedat Konyali was born in Karabuk, Turkey in 1963. His interest in photography as an art form started while studying Business Administration in the Middle East Technical University. He won the Istanbul Amateur Photographers award as well as the title of Best Photographer from the Cinematographers Association IFSAK with his work in black & white. He opened his first individual exhibition “The Other Face of the City” in Istanbul in 2001. In addition to his activities with the Bizden Yansimalar and Uskudar Photography Project Groups, Konyali teaches photography and conducts photography workshops.